

LET'S SQUARE DANCE

October 2024 : Volume 71 : No 10

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It should be noted that no text or image in 'Let's Square Dance' may be placed on any Social Media platform without the prior express consent of the author and/or all persons appearing in any image.

PRESIDENT'S MESSAGE

Hello everyone.

This my last letter as President of the BAASDC. I have to say that writing it has been the least enjoyable task I have had to do. Peter has been very patient with me, I have often left it until the very last minute before submitting my copy.

I have received full support from of the past and present members of the Council, I could not have undertaken the role without them.

Finally, I would like to record my thanks to my wife Sandra for her support and understanding when BAASDC matters have taken precedence over family matters.

Thank you to you all.

For the last time.

Enjoy your dancing

David

EDITOR SAYS.....

Once again, thanks to everyone who submitted material for this month - some interesting things there. It's good to see Terry Chapman back on the calling 'circuit' (P 24)

Don't forget the BAASDC AGM (on 26th October), which will be preceded by an Ordinary Business Meeting (both on Zoom) to discuss Callerlab's proposal for significant changes to our dance programmes (see reminder on Page 16) - Contact our BAASDC Secretary if you would like to join in.



Peter

Please note that all items contain the views of the person submitting them and are not necessarily endorsed by BAASDC

Musings from your Public Relations Officer

As a life-long sports junkie, I am never bored, there is sport on the box 24/7. This year has been exceptionally exciting; it's a leap year and that means only one thing, the Olympic and the Paralympic Games.

Ludwig Guttmann a German neurologist, escaped from Nazi Germany and in 1943 the British Government asked him to establish the National Spinal Injuries Centre at Stoke Mandeville Hospital in Buckinghamshire. He organized the first Stoke Mandeville Games for disabled war veterans which was held at the hospital on 29th July 1948 the same day as the opening of the London Olympics. All participants had spinal cord injuries and competed in wheelchairs. Guttmann used the name Paraplegic Games which later became known as the Paralympic Games.

In 1952 more than 130 international competitors entered the Stoke Mandeville Games. In Paris this year, 4,463 athletes competed in 549 events in 22 sports from 170 countries! What a legacy Ludwig has left, now known as Father of the Paralympic Games, he'd be thrilled!

I began to think about disabilities and Square dancing. I remembered dancing in Germany many years ago; there were two dancers in very small light-weight wheelchairs who had no difficulty in moving around the square correctly. They did ask us beforehand to allow them a little more room. Also at the same dance was a lady, who after dancing for many years had lost her sight. She asked us to keep the square tight and to use hands as much as possible and avoid those fun twiddly bits, that just confused her. No problem, a great time was had by all.

The obvious disability that could rule out participation in Square Dancing is profound deafness. The Scottish percussionist Evelyn Glennie, deaf from childhood, was taught to feel the music in different parts of her body; when she performs she does so with bare feet in order to feel the vibrations. Who can forget Rose Ayling-Ellis and her partner Giovanni Pernice winning Strictly Some Dancing in 2021, dancing for 20 seconds in silence so that the audience could experience what the deaf community have to face all the time. Rose said that she was able to dance because she counted all her steps, and as an actress she has help from someone using sign language. I don't think either of those methods could help her to Square Dance, could they?

So let's show tolerance and understanding to fellow dancers who may experience difficulties in hearing the calls. Maybe encourage them to get in a square near the caller, and not to talk during the tip, just an occasional apology or giggle perhaps? So let's keep smiling as we dance and count ourselves very lucky that we can enjoy our beloved activity. We are blessed!

Let's make Square and Round dancing great again?

Susan





Chuckle Zone

A man went to the doctors.

The doctor checked him over, and said. "Sorry, but you have yellow 24, a nasty virus, so called as it turns your blood yellow and you only have 24 hours to live. There's nothing I can do for you - just go home and enjoy your final precious moments on earth."

So he trudged home to wifey and broke the news.

Distraught, she asked him to accompany her to Bingo that evening so he can experience her idea of a night out, as he's never been there before.

He gets his 1st card, and wins 4 corners - prize £350, then gets any line and wins £3200, he also gets a full house - and wins a £1,000.

The national grid comes up and he wins a further £380,000.

The bingo Caller got him on stage, and said. "Son - I've never seen you in here before, but you won 4 corners, any line, a full house and the national grid - I've never met anyone so lucky."

"Lucky?" Our friend screamed. "lucky? I'll have you know I've got yellow 24."

"Blimey." Said the bingo caller. "You've won the raffle as well."

Little girl saying her prayers: "Dear God, please send clothes to those poor ladies on Daddy's computer."

Vegetarianism is a native American word for "Bad Hunter".

I spent hours tending my herb in a pot and then it died. It was a waste of thyme.

Charle Sheen is American, Michael Sheen is Welsh, Barry Sheen is English and Mr. Sheen is polish.

Liverpool Dockers were notorious for creaming off a few items from imports so a security guard was appointed to inspect their bags, etc, on their way out. One regular was stopped with his wheelbarrow each day while the security guard moved around the cloth inside the barrow then waved the docker through as clear.

When this docker eventually retired the guard asked him - just out of interest - what he had been stealing all those years. The docker replied with a grim: "wheelbarrows"



The Square Dance Caller's Club of Great Britain

<https://www.Callersclub.uk>

Caller Club Secretary's Note: As part of a series, we wish to record and celebrate the careers of our devoted Callers as they decide to hang up the mic and retire. So, in his own words, with as little editing as possible (just to manage word count!), here is the calling career of John Boxall.

I had graduated at the mainstream programme in 1981 with my youngest daughter who was 9 at the time. She decided not to continue as all the other dancers were "too old". I managed to talk my wife into trying square dancing and went through graduation for a second time with her in 1982.

We advanced quickly through to the Plus programme and were invited to join a Plus club in Gotherington, near my home in Cheltenham. The caller at the time was the late Laurie Bloor.

Laurie was a tiler by trade and was often unable to make the start of the club night due mainly to having to travel a distance from whatever contract he was working on. He asked me to hold his kit and bring it along to the club and set it up so that I could play records until he arrived. One week he was particularly late and someone suggested I should try and call a tip.

I said I would try a singing call so that I could read the words from the record call sheet. That was the start of my calling and I have been calling at all levels up to and including A2 since 1984.

I had to write and read my own choreography at Gotherington but Cheltenham SDC gave me opportunity to call the odd tip at Mainstream on a club night and later I was asked to teach a beginner's class at mainstream. I finally plucked up courage to start sight calling.

I joined WERCA and served 25 years as it's treasurer and a further two as the secretary/ representative.

I was made redundant in 2001 and decided to devote more time to calling as well as dancing. By this time my wife and I had progressed to A2 and were out dancing or calling 6 nights a week. I was approached by Stourbridge Squares to be their club caller. At the same time the unfortunate death of the wonderful caller Andrew Elliot left Thornbury SDC without a club caller. I was asked if I would become their club caller and started calling for them two nights a week, one at the Plus programme, the other at Mainstream. Stourbridge was a 100 mile round trip and Thornbury was 120 for two nights. I wore out a Pergeot 307 with 68,000 miles in under two years.

Thornbury club members paid for me to attend a caller school in Denmark and

Continued on next page

I attended a further school at St Neots, Cambridgeshire. They are essential for any new caller to attend to get the best from calling and improving their skills.

I called at Aeron Valley Welsh weekend for 5 years, a sometimes 5 day event at levels from beginners to A. It was suggested by Brian Summerfield that we should do a weekend at Morecambe Bay in a hotel. That lasted for three years before moving to Southport for the remaining 4 years up to the Covid lockdown. I paired up with Mike Belsten to take over the 25-year Torquay weekend run by Colin Pett at the Carlton hotel for a four year period before I decided to give up calling Saturday nights and weekends.

I have called at Saturday night dances and weekend dances at clubs from Lune Valley Ocean Waves and White Rose in the north to Pilgrim Promenaders in the south, over 16 different clubs.

I was privileged to be able to call at both the 50th and 60th BAASDC anniversaries and at the Caller Club anniversary.

I called at Black Hills Spares and Pairs, Rapid City South Dakota while visiting Al and Chris, an American couple I had taught and graduated at Cheltenham before they returned to the USA

In 1986, in France, I taught the basics of square dancing to workers at Airbus Toulouse. Most days over a period of one month, while I was working on a modification programme on A320 Airbus computers for Singapore Airlines, I was taken after work, to someone's house, fed and wined before spending a very enjoyable evening teaching various nationalities basic square dancing. The month culminated in an evening dance being held in a French doctor's very large garden from a stage made of straw bales and cart wheels. According to the Airbus newspaper over 115 workers and their children attended. Some months later I was invited back, accompanied by my wife for a weekend pig roast. Many of the dancers I had taught to dance attended and a long night ensued.

I have been very happy calling at Corinium Squares for the last 10+ years and called my final tip there on 19th September 2024.

I have decided to call it a day as I am now a full-time carer for my wife. I am unable to dance because of osteoarthritis in my knees and as I had first intended to stop when I was 70, now at 82 I have decided to stop calling all together.

I have enjoyed every minute of my time associated with square dancing both as a dancer and a caller and I wish the pastime a continuing future.

John Boxall

Heyford Hoofers

Rather belatedly, Heyford Hoofers began looking for an alternative caller when its own long-serving caller, Bob Billingham, was unavailable for a few weeks earlier this Summer. So an email to Susan Ellis quickly involved Kevin Lovell and put us in touch with Suzanne Fletcher-Mallinson and Alan Edwards. Both of them seized the opportunity to call for us and



we were so pleased that they did. Both Suzanne and Alan were very enthusiastic, talented and made light of their journeys to/from Basingstoke and Gloucester. The evenings also gave our members, some of whom are inexperienced, a chance to dance to different callers.

So a big thank you is in order to Suzanne and Alan. Please wear your new Heyford Hoofers badges with pride and you are welcome to visit us at any time.

Susan and Kevin also moved quickly when they heard of our plight so well done both of you for setting the ball rolling.

Chris Davis



Bill Harrison

PRESENTS



Tim Crawford

39th COAST WEEKEND

Calling a weekend of PLUS & 'A' packed full of dancing mornings, afternoons and evenings to suit you.

In beautiful Somerset with very comfortable, ensuite, half board accommodation at a 3* hotel

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Friday evening 15th – Monday 18th November 2024

Three nights half board £352pp



Further information from Bernard Murphy

callerbernard@blueyonder.co.uk

Phone 07752 569609 & 01752 668078

www.uksquaredancing.com

PILGRIM PROMENADERS SDC 39th COAST WEEKEND

WESSEX HOTEL, 15 High St, STREET, SOMERSET, BA16 0EF
FRIDAY 15th – MONDAY 18th November 2024

Bill Harrison (USA) & Tim Crawford (Canada)

Bernard Murphy

Programme

FRIDAY 15th

6.00pm DINNER

8.00pm – 10.30pm **DANCE**

SATURDAY 16th

8.30am - 9.30am BREAKFAST

10.30am – 12.30pm **A1 WORKSHOP**

2.00pm – 4.30pm **A2 Dance**

6.00pm DINNER

8.00pm – 10.30pm **DANCE**

SUNDAY 17th

8.30am - 9.30am BREAKFAST

10.30am - 12.30pm **A2 WORKSHOP**

ADDITIONAL DANCING IF STAYING SUNDAY NIGHT DB&B

2.00pm – 4.30pm **A1 DANCE**

6.00pm DINNER

8.00pm – 10.30pm **DANCE**

MONDAY 18th

8.30am - 9.30am BREAKFAST

BOOK IN ON ARRIVAL & COLLECT ROOM KEY CARD FROM 3.00pm ONWARDS

ROOMS TO BE VACATED BY 10.00am ON DAY OF DEPARTURE

.....

Meet your BAASDC President, David England

If you read the BAASDC magazine you have doubtless noticed the articles David writes. He is full of concern for the future of square dancing in the UK. When he reluctantly had the role of president thrust upon him, there was dissention and chaos in the leadership of the BAASDC. He wanted to put the organization back on a firm footing of honesty and respect, and make sure their mandate was clear and top of mind to the other members. The 70th birthday was coming up and David felt strongly that that milestone was important, and needed to be celebrated with both dignity and fanfare.

In case you are not aware, the BAASDC has a big mandate. They have assumed responsibility for ensuring clubs have the following resources:

1). Insurance

Without the BAASDC every club would either have to spend a lot more money for insurance or go without. As an organization they can secure good rates.

2). Codes of practice and policies to keep the diverse clubs aligned

Like any business, consistency and clarity are necessary for the smooth running of the business side of square dancing.

3). Financial assistance

The BAASDC realizes that in order to keep square dancing vibrant and alive, new clubs need to form and new callers need training and equipment. Particularly key to this is expanding square dancing into areas that do not already have clubs, so they offer various types of financial assistance to clubs starting up that are at least 10 miles away from current clubs. This help may take the form of a couple of months rent support, sound systems, advertising money, or other needs.

4). Educational and training materials

The BAASDC has purchased tapes from Stefan Sidholm for the basic program, so if the club has no caller or a newbie caller, they can teach the calls and definitions, but put on the tapes for the dancers to practice what they have learned. These are available free of charge to any UK club.

5). Encouragement to callers who are bringing young people into the activity

As we watch our current dancers age out of the activity, it is clear that we need to find ways to appeal to the younger generation. David is particularly proud of a young woman who brings youths and young couples together periodically at a B and B, and despite the fact that the dancers come from different geographic regions, they join together to dance. She even took a square of dancers to the international convention in Denmark!

Continued on next page

But back to David. He has played the ukelele since he was about 3 years old when his grandmother gave him her banjo ukelele. Now he plays a number of different ukuleles, performing at folk festivals and other events. His lovely wife Sandra still sings in a choir, so music is part of their life. They love to hike, and take their caravan to many places.



David and Sandra

i don't need to tell you that David is worried about clubs who lose their callers. He believes strongly that every club should have a contingency plan for if their caller leaves. Recently he had to put his money where his mouth is on that when a club they had been attending lost their caller. He stepped up, and using choreography from record sleeves, called a few tips! Congratulations David.

And to those folks who say "I just don't know how to interest people in square dancing", David's story might interest you. In the late 90's they were living in Nottingham. Many evenings when they were walking their golden retrievers they would pass a church where non church music was being played. In 2004 *when living*

near Harrogate they walked into a supermarket and were offered a flyer by someone who asked "Do you like barn dancing?" When they replied that they did, the person passing out the flyers said "you should come try square dancing". Several years later, having moved back to Nottingham they found that the music they had heard was from a square dancing club.'

So the moral of the story is don't give up trying to interest people in dancing. Share what you love about it and encourage others to try it out. Because the person who invited David and Sandra may never know that David saved the BAASDC and just possibly square dancing itself.

Robin Alpenglow, American correspondent to the BAASDC magazine



Six of the Best

Reviews of Square Dance releases
from other labels by

PAUL BRISTOW

(owner and producer of STING & SNOW records)



Mama's Broken Heart ~ Renee Ruud

Fine Tune FT 238 (Original Artists: Miranda Lambert)

A song recorded by American country music artist Miranda Lambert, released in 2013 as the fourth single from her album: "Four the Record (2011)". Written by Brandy Clark, Shane McAnally and Kacey Musgraves; it is about a woman losing control after a break-up - and ignoring her mother's advice on dealing with such a situation. Fine Tune offer some "First Class" well played music; the vocal is extremely well performed by Renee!

Mainstream Figure: *Heads Promenade Halfway, walk in Square Thru Four Right and left Thru, Pass Thru, Trade By, Touch a Quarter, Scootback twice.*

The Shoop, Shoop Song (It's in his Kiss) ~ Masumi Nishinaka

Shade SHADE 111 (Original Artists: Cher, Betty Everett, Merry Clayton)

Written and composed by Rudy Clark - Merry Clayton first released it as a single in 1963 but it did not chart. The song became a hit a year later when recorded by Betty Everett - reaching No. 1 on the Cashbox magazine R&B charts. When Cher covered the song in 1990 (as part of the soundtrack to the Film: "Mermaids"), it became an international hit! Shade provide some terrific music; with Masumi Nishinaka (from Japan) on the vocal.

Mainstream Choreography: *Heads Square Thru Four, Right Hand Star Heads Star Left, Right and Left Thru, Half Sashay, Swing and Promenade.*

I'm in Love Again ~ Dan Nordbye

Eureka EUR 1806 (Original Artist: Fats Domino)

A 1956 single by Fats Domino (written by Fats Domino and Dave Bartholomew); it was his fifth number one on the R&B Best Sellers list, where it stayed at the top for seven weeks - it also peaked at No.3 for two weeks on the pop chart. It was a double-sided hit, as the B-side of the pop standard, "My Blue Heaven". Eureka have done a terrific job with both the music - and the production of a first-class vocal by Dan Nordbye!

Mainstream Figure: *Promenade Half, Pass the Ocean, Extend, Linear Cycle Right and left Thru, Star Thru, Pass to the Centre, Square Thru Three.*

Look What They've Done to My Song ~ Jeff Garbutt

Knee-Deep KDM 181 (Original Artist: Melanie Safka)

The correct title for this track is: "What Have They Done to My Song Ma", it was written and released by Melanie (Safka) in 1970, as the B-side of Melanie's "Ruby Tuesday" and was included on the album: "Candles in the Rain". Here in the UK you may remember the cover version by the New Seekers. Knee Deep have produced a version that is very similar to the original; a slower feeling smooth song - with a vocal from Jeff Garbutt!

Mainstream Choreography: *Heads Square Thru Four, Circle to a Line Right and Left Thru, Pass Thru, Wheel and Deal, Square Thru Three, Swing.*

Old Time Medley ~ Tim Tyl

Riverboat RIV 1399 (Original Artist: Various)

It is really great to see a brand new collection of "Old Time" songs, using an excellent musical style (to maintain the "Old Time" feel) comprising: "I Love Them Old Songs", "When You Wore A Tulip", "Little Girl", "Merry Oldsmobile", "Mack The Knife", "Shantytown" and "Take Me Out To The Ball Game". This is an outstanding "sing-a-long" tune; the music is well played and the vocal is extremely well performed by Tim!

Mainstream Figure: Heads Square Thru, Do Sa Do to a Wave, Girls Trade Swing Thru, Boys Run, Bend the Line, Reverse Flutterwheel, Boys Star back.

Cab in a Solo ~ Ted Kennedy

Solid Gold SG 1057 (Original Artist: Scotty McCreery)

American country music singer: Scotty McCreery wrote this song (with Brent Anderson and Frank Rogers); Scotty released it in 2023 as the "Lead Single" from his sixth studio album: "Rise & Fall". Telling the tale of a Truck Driver - realising that his plan to fix his relationship with the girl that he loves, has not worked. It has a "New Country" sound, well played music (in the style of the original) and the vocal is provided by Ted Kennedy!

Mainstream Figure: Heads Square Thru Four, Swing Thru, Spin the Top Right and left Thru, Half Sashay, Touch a Quarter, Boys Run, Swing.

Hear and buy all the newest Square Dance releases - by "clicking" on "Recent Additions" at:

www.musicforcallers.com



web-site - web-site

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October STING RECORDS Releases:

(Singles from the 2023 Edition of Sting Productions Ambassador Club)

STING 22301 Caroline (Paul Bristow)

(a 1973 "Top Ten" song, by Status Quo - taken from their sixth album: "Hello!")

STING 22351 Bamboozle (Plus Patter by Bronc Wise)

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We have had a communication from Dave Green of Worthing Squares telling us that he has received load of magazines from Eileen Hurst, in relation to Robert Hurst who died this year. There are about 10 bags containing American magazines - Square Dancing from 1975 to 1985, and American Square Dance 1987 to 2002.

Eileen says that it would be nice if someone would like to take them off her hands, and read them, otherwise there will be a lot to go into the recycling bin.

If there is a response ro this, Dave will try to liaise to move the stock to that person or club.

Dave can be reached on 01903 830361.

The 2024 AGM of the British Association of American Square Dance Clubs

will be held via **Zoom** on

Saturday 26th October at 11.15am.

An Ordinary Business Meeting of BAASDC will be held preceding the AGM at 10am to finish at 11am.

at which a proposal currently being considered by Callerlab about the future of Square Dancing and how it is taught, will be open for discussion.



Tilehurst Square Dance Club



Present their
Autumn Charity Dance

Saturday 5th October 2024
14:00 – 17:00
At
Beansheaf Community Centre
Linear Park
Charrington Road
Calcot,
Reading
RG31 7AW

Featuring
Granville Spencer
Calling Mainstream & Plus

Tickets £ 7.00
Light Refreshments & Raffle
For Tickets please contact Paddy Davis : 0118 9471360
or 07866 633168

TROUVILLE
HOTEL

FESTIVE SQUARE DANCE AT THE TROUVILLE

Join us at the Trouville Hotel for our
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with Di Green

calling Mainstream & Plus, featuring guest callers

Friday 06 December to
Monday 09 December 2024
for just **£244** per person

Now also
includes Caller
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The weekend includes:

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Sleepwalking our way to extinction

Nine months ago, I wrote a piece for our magazine entitled "Sleepwalking our way to extinction" Where I was reminded of a poem:

There was an important job to be done and Everybody was sure that Somebody would do it.

Anybody could have done it, but Nobody did it.

Somebody got angry about that because it was Everybody's job.

Everybody thought that Anybody could do it, but Nobody realized that Everybody wouldn't do it.

It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done.

The website I spoke of in the article, is completed. The purpose is to develop a system that does not fall foul of various copyright rules including "*mechanical licensing*". It works by synchronising a vocal track and an instrumental track together at playback. The website consists of 4 parts:

- **Audio recorder.** To record a vocal track synchronised with an existing instrumental recording. This will enable budding callers to record their own vocal renditions or calls.
- **Contributors' area.** Where you can donate materials to the site. These can be vocal tracks (calls), Instrumental tracks or scripts of calls.
- **Library.** To borrow and return titles.
- **Player.** As the name suggests. There is also a speed control to slow the music down a bit if required and a delay slider to let you get on to the dance floor.

Please: Can we have Everybody donating music in mp3 form.

All music donated to the library will be credited to you.

If you have a large collection of music, you wish to donate. Then send it to me and I will batch process them. You will still be credited with the donation.

Many leaders, callers and clubs have tired discs where the instrumental side is worn but the called side is Ok. Send me those discs

Continued on next page

(by secure post) and I will convert the called side to MP3 and place it in the library for you.

Many leaders, callers and clubs have collections from retired callers in the form of CD's, Discs and Tapes. If you can't get them converted to MP3 then send them to me (by secure post) to load into the library. Please note that tapes of Square dance events cannot be loaded to the site without the permission of the callers.

Also please can we recruit Anybody as:

- Script writers especially for SSD/Basic/Mainstream
- Lyric Transcribers.

If you wish to play your borrowed items and you do not have access to the internet, at the point of use, there is a stand-alone player also available at no charge.

If you wish to join the project or learn more, please email me at mick.jarvis@talktalk.net.

Let me be clear - this is a non-profit no charge project.

Mick Jarvis

On Thursday 11th July Allemanders held their 'Over 50 years of Dancing Anniversary Dance'.



Di Green was the Caller and she brilliantly called all levels of dancing and was especially helpful with some of our newer dancers who had actually not covered some of the more difficult moves.

The event was very well attended and for most of the evening there were 4 squares of dancers on the dance floor. We even had 2 squares of Plus dancers.

Refreshments were provided by Allemanders including items suitable for Vegans which were much appreciated by a large number of the dancers.

Roll on the next 50 years.

Janet Robinson

SOUND SYSTEM FOR SALE

Ideal for new caller or club without a caller

Hilton AC 201 Amp & Turntable

with hard shell case, handbook and circuit diagram, 2 spare stylus

Several power cables.

2 Hilton mic leads with remote volume and record reset

ElectroVoice ND767a and Sure unidyne 545D microphones

Trantec radio mic

100 watt Amp 3 inputs with mic pre amp plus power cables

Denon variable pitch CD Player Power cable

Sony Mini disk Recorder & Player with Hilton speed variant

Column Speaker in 2 Parts

2 Speaker stands 2 Speaker tilters

3 speaker audio connectors Several Speaker cables various lengths

Folding Music Stand and shoulder bag

Circuit breaker

Say £500 the lot, will consider sensible offers for individual items

Also available several hundred dance records looking for a good home

Sets in Order teaching LPs Family Squares LPs ideal for non dancers

Contact Al Green E Mail chaddslad@yahoo.com

Caller's Corner

By PAUL BRISTOW (CALLERLAB Accredited Caller Coach)

UK CALLER TRAINING FOUNDATION

Callers Corner - Leadership: in particular the importance of promotion!

Leadership is: *"the ability to influence the behaviour of others, in order to achieve some mutually desired outcome - i.e. to lead people in the direction that they wish to go"*. All Callers (whether they like it or not) are Leaders; there is no escaping that fact. Callers are on display and under scrutiny; the only question remaining is what sort of Leader will they be? Will they be "sensitive" to the needs of their group and the activity - and will they do their very best to try and establish, accurately, what both need to succeed?

People will not follow a leader who lacks confidence. No matter how uncertain you may feel, when you walk on stage and pick up the microphone you must appear to be "in-charge" and confident; ideally, this "self-assured" outward appearance should extend to your "off-stage" persona. No one can demand respect, it has to be earned. If you are honest, reliable, conscientious and sincere (as far as possible) - and on good terms with most people, you will earn their respect. If you help them to succeed in achieving their personal goals (associated with Square Dancing) you will be considered a good Leader.

Square Dancers are there by choice and will only continue to want to Dance to you, if they find the experience enjoyable. Try to develop the idea that you are all going to have a good time together; all that people have to do is to place their trust in you and your skill as a Caller. A good Leader is loved. A bad Leader is feared. Set an example by your actions: diplomacy, tolerance, patience and reactions. But do not put on a false face - instead work at improving yourself in these areas and then lead by example.

When you speak with people, listen carefully to what they say. Avoid taking criticism or opposing view-points as a personal attack. Always display a positive mental attitude and try to inspire people to adopt a similar state of mind. Encourage people by your comments and motivate them as far as possible to succeed and to enjoy their success.

Does what you do promote Square Dancing?

The BAASDC and SDCCGB (as well as most committee run Clubs) have a "Constitution" document that spells out what the Club is intended to achieve and the ways by which it should operate. The very first item on these "Constitutions" usually comprises a simple statement: **"The purpose of this Club is to Promote Square Dancing"**. Whenever we take any action, the most important question we should be asking has to be: "does this promote Square Dancing" and: "how does this action promote Square Dancing"?

The method by which success can be measured in achieving this objective will always be the net increase in Dancers (and consequently the increase in Clubs and Callers).

During the time that I have been part of the Square Dance activity (both as a Dancer and as a Caller) I have served on a number of committees whose task it was - in some way or other - to improve Square Dancing i.e. ways to find potential new dancers, ways to bring these people in and ways to create more Callers (which is not easy) - but this must be the primary aim of the Leadership groups in the UK. However, the question we have to consider is does all that these groups do - serve to Promote Square Dancing?

**YORKSHIRE FEDERATION - LOOKING FOR WAYS TO PUBLICISE
SQUARE AND ROUND DANCING IN THE UK -**

THE BAASDC WEBPAGE HAS A QR CODE!

At the Yorkshire Federation's last AGM we put our heads together to consider opportunities that might easily be used by clubs, individual dancers, and the BAASDC to publicise Square Dancing to those people who may not come across it before.

We agreed that these days people want to be rapidly directed to useful information to find out more, and explored ways to do this. On behalf of the Yorkshire Federation I contacted the BAASDC Committee about one of our ideas, and will explore this further over the next year.

But initially, I am delighted that the Malcolm Girdler, BAASDC Webmaster, has created a **QR Code for the BAASDC Webpage** that can be copied and pasted for use in any publicity that the BAASDC, clubs or individuals may wish to use to promote square dancing.

The QR Code is a direct link to the BAASDC website and all that it contains. So anybody seeing a poster, banner etc where it is included, can link to the QR Code to find out more about Square and Round Dancing in the UK. It provides those we wish to reach with more information very easily, and tells people about the wider world of Square Dancing. The QR Code is a particularly helpful resource to use alongside pictures of club logos, the "Live-Lively - Square Dance" image etc. on any publicity, or in any appropriate emails.

You can access the QR Code for your publicity in the Help for Clubs Section of the website, under Resource Reference Assistant - Recruitment.

Many thanks to Malcolm - Do try it!

Ann Tillotson

Vice-Chair, Yorkshire Federation of American Square Dance Clubs.

Interview with Terry and Katrina Chapman

In March 2023 a whisper went round the Square Dance circles in England and Wales that Terry Chapman was back calling. To many of the newer dancers this was met by, who? To our older or should that be more experienced dancers, it came as a blast from the past. There were many complimentary comments as dancers were so pleased to hear that he was back on the circuit.

I'm sitting in the garden of The Paddocks Hotel in Symonds Yat Herefordshire on Wednesday 26th June 2024 on the hottest day of the year so far, chatting to Terry and Katrina Chapman.

How did you start dancing?

In 1976 and still at school living in Essex, the school secretary used to give me and my friend a lift to school. One day she also gave a lift to a Police Liaison Officer who asked 'what are you two boys up to tonight'? He took us along to a Square Dance Club called Shooting Stars in Wickford, where there were lots of young people. I loved it immediately. After a while I started to get interested in calling. Our caller was Colin Carter who sent me home one night with a 45 rpm record of a singing call. He gave me instructions to practise at home, in preparation for calling at a Fun Night. I did and really enjoyed it.

Colin told me I should go to Caller School. I signed up for the Callers Club caller school in Bounds Green London run by Pete Skiffins. This taught me so much and gave me the confidence to start calling.

How did you meet Katrina?

In May 1979 I attended Ron Hepden's club 'Up to the Centre' in Edgware. Friday nights were Fun Fridays and it was there that I met Katrina who lived in Harrow. It was 'love at first sight' and despite the distance we met up as often as we could, mostly at Square Dances and Square Dance events .. as they say the rest is history.

Favourite Food:

Terry: Steak and Ale Pie with Chips Katrina: Jacket Potato with cheese and beans.

Favourite drink:

Terry: Fuggle Deedum (Real ale) Katrina: coffee latte

Have you called abroad?

In 1983 I went to Sweden to call at their first Convention. We drove there (Katrina was pregnant with our first son) calling at various clubs on the way to the Convention at which there were about 500 dancers. We returned to Sweden two years later for another of their Conventions with our son, (Katrina was pregnant with our second son ...see the theme here?) and one of my proudest moments was successfully calling Progressive Squares to 1500 dancers.

Continued on next page

I also called at the square dance resort Oland Sweden (two weeks of residential dancing at a time) and guess what - yes Katrina was again pregnant with our third son? We returned a year later for another three week spell at Oland - but this time ... NO - Katrina was not pregnant!

I have also called in Norway, Denmark, Holland, and Guernsey.

Favourite car:

Terry: Caterham kit car, in racing Green of course

Katrina: any Green car **(what is it with these two about green)?**

Have you called in any unusual places?

On a bouncy castle, however not something I would recommend anyone try this today, can you imagine the Health and Safety issues? On a ferry and in Framlingham Castle. We used to celebrate these 'special events' with themed badges.

Favourite music:

Terry: Paul McCartney's band Wings Katrina: Dolly Parton and Kenny Rogers

Have you met any celebrities?

Annika Rice - I was a surveyor for a building company Laing's that was very heavily involved with one of Challenge Annika's projects called Aspire. The company converted old bungalows in Edgeware into half-way houses for patients leaving the spinal hospital in Stanmore. We worked 24 hours a day at the end of the project, after a 2 months preparation period to complete it in time... and we did - and I still managed to call on club nights. It was a great success for Annika and all who took part were very proud of its success.

I also met and taught the basics of Square Dancing to the late Sir George Martin; record producer and often referred to as the 'fifth Beatle' because of his extensive involvement with each of the Beatles' original albums.

I know that you took a hiatus from Calling to spend more time with your family. When did you return to Dancing and Calling?

That's true. Family life has always been important to Katrina and myself, and our 4 boys were part of our square dancing life (all 4 boys could dance 'A') as well as having a private family life as well. In 2003 at the B.A.A,S.D.C. 50th I announced my retirement to spend more time with the family (and work of course) of course. Little did we know we would be absent for so long from the activity we love to be part of.

In 2016, now living on the Isle of Wight we joined the existing Club the Westerners situated in Freshwater on the west side of the island. The Caller Albert Dunning was supported by Ray Winter. We met a founder member of the Club Ronnie, and after she had recognised us her opening question was 'Will you call

Continued on next page

for us tonight'? We wanted to help the club and I did some calling, and again as they say the rest is history.

Terry and Katrina now run the club with Ray and they have have a membership of 5 squares with their recent addition of 12 new Main-stream dancers.

When life resumed to normality after Covid, we travelled to Dorset to dance and met up with Sheila Short at Spetisbury Squares. It was Sheila who offered to organise a dance and entice me back onto the National Square Dance circuit once again asked me to Call (so Sheila is the one to blame for my return!). I was so pleased to accept, and the event was a sell-out. Since then, we have continued to be regular visitors to the mainland both calling and dancing – and enjoying meeting lots of new and 'old' friends around the country.

How do you see the future of Square Dancing?

We are convinced that there are many 'new dancers' just waiting to be found – as we recently found with our local beginners class.

I am also very hopeful that if we can continue to recruit new Callers and encourage them to start Clubs to ensure that there will be a future for Square Dancing. We have two potential such callers on the Island that I am teaching and encouraging.

And finally; As regular travellers on the Wightlink ferry, perhaps that is an opportunity for you to meet up with other regular travellers and teach the basic moves of Square dancing in the 40 minutes sailing time. Maybe a 'pass the ocean' or 'load the boat'. Just a thought?

It has been lovely to meet and chat with you both, thank you very much.

Welcome back!

Susan Ellis

Obituary ~ TOM SCHWEIGER

It is with regret that I have to announce the death of my husband Tom Schweiger. (from a brain tumour).

We have been dancing for over 60 years and have been members of many clubs. Initially Old Park.Farm, Leicester Gaytimers, Dancing Knights, then Wolston Mavericks, Double C, ending with Aces, Dicey Squares and Catharine Wheelers Challenge Club. Also attending many festivals and holiday events

We have made so many good friends and memories throughout that time.

Tom will be sadly missed always happy to be with his friends.

Marilyn Schweiger



Have also just heard the sad news that Cornwall Squares' Caller, Walter Sanger has passed away. Hope to have more details for next month.

Editor

Obituary ~ JACK BROADHURST

It is with great sadness Viking Squares report the death of our Founder and Caller, Jack Broadhurst on the 14th July 2024 at 97 years of age.

Jack formed Viking Squares in 1984 and continued to call for us until October 2023 when he first became ill. Jack has taught so many, many people to square dance over the years and so many long friendships have formed between dancers.



Viking members owe so much to Jack for his love of dancing and calling and his introduction to what has become a very much loved activity in their lives.

Although square dance calling was his main interest, Jack also played a ukulele in a local group, flew model aeroplanes at weekends. He owned a couple of vintage motorbikes and at one time sailed his own boat. Up to a few years ago he regularly went away for breaks with the local caravan club. His great knowledge and interest in so many things made him a very good conversationalist. He also told jokes, some of which were on the slightly naughty side.

Jack does not have any close family members but we do offer our condolences to all his many friends in the square dance world.

Jack's funeral was held on 27th August and was attended by over 100 people, a great proportion of which were square dancers who had travelled from different parts of the country.

R.I.P Jack

Viking Squares members

Obituary ~ JOHN WARREN 1937 TO 2024

It was with sadness that we learnt of the death of John on August 26th after suffering with ill health for the last year. John together with his wife Marilyn will be known to many as they have been square dancers and round dancers for many years. Frequently travelling around the country and visiting other clubs.



It wasn't until John retired in 1993 that he started calling. In the early days he called at Charnwood Squares (formerly The Gaytimers) and Peterborough Squares. He travelled from Leicester to Peterborough every week for almost 20 years until the club closed.

When Charnwood SDC were without a caller he called once a month while Peter Durber did the alternate fortnightly club night. This continued until the club closed.

The two clubs that John has had long association with and are the most recent are Wolston SDC and Bramley SDC. Wolston SDC was threatened with closure as their caller was moving from the area and some of the dancers asked John if he would take it on. He agreed to do it for a month and the rest is history! The club thrived and grew until Covid but sadly when it reopened numbers were down and it became unviable.

John continued as Bramleys SDC caller until a year ago when he became unwell. He was also their chairman for the last few years.

Over the years John together with Marilyn could be seen at many of the campouts. John often calling alongside other well-known callers and Marilyn could usually be found in the kitchen. If they weren't involved in the campout they would be there in their caravan enjoying the weekend of dancing.

John will be remembered for his great singing voice and he frequently entertained the dancers during the tea breaks. He will be greatly missed.

Sympathy goes to Marilyn and all the family at this sad time.

Mary Walker

LET'S SQUARE DANCE ~ October 2024

In the right hand column of the listings, the abbreviations are:
 TO = Ticket Only, RA = Raffle, PL = Pot Luck

OPEN DANCES October 2024

Fri 4 th to Sun 6 th	L.V.O.W & Chain Reaction N.W & Lakes Weekend Paul Bristow and Di Green MS, P, A1, A2, C1 Tel. 07981 743959 (Carol)	RA Lancs LA2 6NB
Sat 5 th Aft	TILEHURST SQUARES Granville Spencer MS, P Tel: 0118 9471360 (Paddy) (See advert P 14)	RG31 7AW
Sat 5 th	CORINIUM SQUARES Rob Branson MS, P (2:1) Tel. 01285 885507 (Huw) or 07384 563960 (Alan)	RA Glos GL7 7HA
Sun 6 th Morn / Aft	HOGSMILL SQUARES Advanced Teach & Fun Granville Spencer A1,2 Tel. 07742 881439 (Wendy)	KT4 8SW
Sat 12 th Aft	WAGGONERS - 50th Birthday Celebration Tea Dance Simon & Trudy Fielding MS Tel: 07719 961611 (David)	RA SG2 2LX
Sat 12 th	VIKING SQUARES Autumn Dance Philip Mee & Amy Richardson MS, P, R Tel. 01400 281497 (Judy) or 01476 561087 (Carol) (See advert P 22)	PL RA Leics NG13 0BG
Sat 12 th Aft	TELEMARKS Whirl & Twirl Teresa Hart, Paul Hart, Suzanne Baldry & Stephen Pearson R Ph II+ Tel. 07914 266 596 (Stephen)	RA IP28 6FB
Sat 19 th Morn/Aft	MINSTER SQUARES Autumn Dance Terry Chapman A1,2 (Morn), MS, P (Aft) Tel. 01202 889110 (Sheila)	Dorset BH21 2LR
Sat 19 th	WHITE ROSE SQUARES Yorkshire Federation Dance Granville Spencer SSD Tel 01943-878066 (Ann)	RA PL N Yorks LS23 6HY,
Sun 27 th Aft	CONTROUND EIGHTS SDC Tea Dance Eric Webb SSD, MS Tel. 01235 834778	PL OX13 6RR

REGULAR VIRTUAL (Zoom) DANCES October 2024

Every Monday 3 pm	Di Green & Terry McCann C1 workshop and dance https://us02web.zoom.us/j/89035956452?pwd=VTYraWdmbUltSEE5SDRqNE1UNIR0UT09 Contact Di on digreen21@gmail.com
Every Tuesday 4 pm	Di Green & Terry McCann A2 https://us02web.zoom.us/j/89812836418?pwd=aHJoMERFVnM3ZG53TVZ0cTF0Rk1qZz09 Contact Di on digreen21@gmail.com
Every Wednesday 4 pm	Di Green & Terry McCann Plus https://us02web.zoom.us/j/81744783048?pwd=djFqNWxtS0dmeGtJb0FzR3B0eGxkUT09 Contact Di on digreen21@gmail.com

OPEN DANCES November 2024

Fri 1 st to Sun 3 rd	SDCCGB 70th Anniversary Celebration Multi-Caller & Cuer SSD to A2 Contact: Susie e-mail: susie@graybo.co.uk	PE27 6WU
Fri 15 to Mon 18 th	PILGRIM PROMENADERS - 39th Coast Weekend Tim Crawford (Canada) & Bill Harrison (USA) See advert P 9 Tel: 01752 668078 / 07752 569609 (Bernard)	TO Somerset BA16 0EF
Sat 16 th Aft	HUMBERSIDE STEPPERS SDC 36 th Birthday Dance Leah Tinsdeall SSD & Plus Tel. 07795 215847 (Kerry or Philip)	YO42 4EN
Sat 23 rd Afternoon	LHC RCA/Hogsmill SDC - New Callers Dance New Callers MS Tel: 07867 802355 (Colin)	RA KT19 9OY
Sun 24 th	UKCTF Open Dance New Callers with Paul Bristow	UB9 4DW

OPEN DANCES December 2024

Fri 6 th to Mon 9 th	Festival Square Dance at the Trouville Di Green MS, Plus Tel 01983 402141	TO IOW
Sat 14 th	BISHOPS EIGHT Christmas Sing-a-long Square Dance Granville Spencer MS, P Tel. 01949 860843 (Kath & David)	NG13 9JP
Fri 18 th Aft	HOGSMILL SDC Australian Afternoon Jaden Frigo M, P A1 Tel. 07742 881439 / 0203 556 7449	TO KY4 8SW
Sun 22 nd Aft	CONTROUND EIGHTS Tea / Birthday Dance Eric Webb Easy Squares, Contra & Mixers Tel. 01235 834778 (Eric)	RA PL OX13 6RR
Tues 31 st	ALL SQUARE AT ZERO New Year's Eve Bash Kevin Lovell MS, P Tel. 07796 695575 (Annika)	PL LU6 3RJ

2024 Square Dance Holidays and Weekend Breaks

O	Fri 4 th to Sun 6 th	LVOW & ChAin Reaction NW & Lakes Weekend Paul Bristow, Di Green & Terry McCann MS, P, A1,2 Tel. 01524 811444 or 07981 743959 (Brian/Carol)
N	Fri 1 st to Sun 3 rd	SDCCGB 70th Anniversary Celebration Multi-Caller & Cuers e-mail: susie@graybo.co.uk (Susie)
O	Fri 15 th to Mon 18 th	PILGRIM PROMENADERS - 39th Coast Weekend Tim Crawford (Canada) & Bill Harrison (USA) See advert P 9 Tel: 01752 668078 / 07752 569609 (Bernard)
V	Fri 6 th to Mon 9 th	Festival Square Dance at the Trouville Di Green MS, Plus Tel 01983 402141 See advert P 23
D	Sat 24 To Sun 26 th	AERON VALLEY DIAMONDS - Torquay Weekend Mike Belsten & Leah Tinsdeall MS, P Tel. 01545 561159 / 07866 890987 (Roy, Elaine) Waiting List
E	Fri 14 th to Mon 17 th	PIECES OF 8 Fun Weekend Rob Branson & Wendy Shipton MS, P Tel. 07973 270310 or 07954 400872
C	Fri 28 th to Sun 30 th	HOGSMILL SDC Bournemouth A2 Neil Whiston A2 Tel. 0203 556 7449 (Granville)
J	Sat 10 th to Sat 17 th	ASAZ Square Dance Cruise MSC Virtuosa Kevin Lovell P, A1 Tel. 07796 695575 (Annika)
A	Fri 16 to Sun 18 th	TELEMARKS Harby Round Dance Weekend Teresa & Paul Hart Ph II-IV Tel: 07305 220978 (Paul)
N	Fri 23 rd to Mon 26 th	VIKING SQUARES - 13th Fun & Friendship Festival W/E Simon & Trudy Fielding + Nick Wright MS, P, R 01476 561087 Carol / Pete or 01400 281497 Judy / Mick

BAASDC COUNCIL MEMBERS



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The BAASDC Council is supported by a small Support Team who have offered to fulfil specific tasks because of their expertise. Details of these together with contact details for the autonomous Area Federation representatives are given on the following page.

British Association of American Square Dance Clubs
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DEADLINES FOR COPY

Obituaries - 23rd of the month preceding the publication month. (as early as possible would be appreciated) with an accompanying photo if possible. Forward details direct to the editor (LSDmag@talktalk.net).

Free listing of open Dances – Club contacts are expected to check the events calendar on the BAASDC website (www.uksquaredancing.com) to avoid clashes and then submit details using the website's EVENT SUBMISSION FORM found under 'help' and then 'Forms' at least **TWO weeks** before the publication month.

Short letters relevant to this edition - 23rd of the month preceding the publication month, direct to the editor (LSDmag@talktalk.net).

All other items including advertisements - 20th of the month preceding the publication month. Forward details direct to the editor (LSDmag@talktalk.net).

All items submitted will be reviewed and assessed for suitability for inclusion but their publication cannot be guaranteed . Authors should be aware that the editor may modify text and layout according to relevance and the space available.

ACCEPTABLE FORMATS

For text submissions - Hand written, typed or e-mail, (ODT, Rich Text or Word). Note that this publication uses Verdana 9pt font as a default.

For graphics submissions - gif, jpeg, jpg, png, tif and bmp.

As the mag. is no longer printed, photo resolution is not so important. A 1Mb file is adequate. **Please avoid mixing text and graphics in an email.**

ADVERTISEMENTS

When submitting adverts, please ensure that your advert fits into the size and shape that you require. (¼ page is 60 x 90 mm, ½ page is 125 x 90 mm and full page is 125 x 185 mm) particularly if you are sending it as a .pdf or Word file. If you have any difficulty with this, the Editor will be able to advise and help to compose or recompose as necessary.

ADVERTISING RATES			
<i>Size/Entry</i>	<i>Club Rates</i>	<i>Size/Entry</i>	<i>Club Rates</i>
¼ page	£10	½ page	£15
Full page	£20.00		

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